

Films produced by the Board are shown in commercial theatres and on television in Canada and abroad. Theatrically, films are released domestically in the series *Canada Carries On* and *Eye Witness* (*En Avant Canada* and *Coup d'Oeil* in French), and newsreel features are also issued regularly for theatrical and television purposes. Distribution of theatrical subjects is arranged by contract with commercial distributing organizations.

An increasing proportion of the Board's production and distribution program is initially concerned with television at home and abroad. Series of original films are shown regularly over English and French language television networks in Canada. Individual films from the Board's extensive general library are available to CBC and privately operated stations. Abroad, because of expanding television facilities in many countries, Board films are seen by audiences which could not otherwise be reached.

In addition to commercial distribution through theatres and television in other countries, 16mm. print circulation is carried on through posts of the Departments of External Affairs and Trade and Commerce, through National Film Board territorial offices at London in England, New York and Chicago in the United States, and New Delhi in India, as well as through libraries operated by various education agencies. Hundreds of prints of National Film Board films are also sold in other countries each year. Exchange agreements are in effect between the Board and government film-producing organizations in other lands; this means that films of various nations are freely exchanged with Canada, aiding better international understanding.

The National Film Board maintains a library of more than 150,000 still photographs, which are available at nominal cost to magazines, newspapers and other periodicals wishing to present current information about Canada.

Section 3.—The Educational and Cultural Functions of the Canadian Broadcasting Corporation

Many hours of educational or semi-educational programs are broadcast annually by the Canadian Broadcasting Corporation in English and in French. Whether these programs are directed to children or adults, entertainment is combined with information whenever possible. Spoken-word programs cover a very wide range of interests and are presented as readings, talks, discussions, documentary programs, dramatizations or in forms combined with music.

Pre-school Broadcasts.—Though many story programs for pre-school-age children are broadcast purely as entertainment, a special series has been developed to give young children, particularly in remote areas, many of the benefits of kindergarten training. This series, *Kindergarten of the Air*, is broadcast Monday to Friday for children from three and a half to six years of age. Planned with the advice of kindergarten experts, it includes stories, songs, simple games and development exercises, and encourages good habits of hygiene, eating and relaxation. Another similar series entitled *Nursery School Time* was begun as an experiment in 1958. It was enthusiastically received and, as a consequence, was given a regular place in the CBC national network schedule. Produced on alternate days from Toronto and Montreal, *Nursery School Time* is planned by experts in the training of three-and-a-half to five-year-old children.

During the spring of 1959 an experiment was begun in the use of television to teach a second language to pre-school-age children. A ten-minute segment of the adult program *Speaking French* was provided for this purpose. The results justified the establishment of a self-contained program called *Chez Hélène* which utilizes the Tan-Gau method of language instruction. It is presented daily on the CBC national television network.

School Broadcasts.—In an average school year, more than 1,000 school programs, mostly in dramatized form, are broadcast to all parts of Canada. The CBC provides facilities for 30-minute daily programs specifically planned by departments of education to meet classroom requirements. These are aids to help teachers stimulate student